



28 Jill Rumsey sculptures in wood

open each day, 10-5

Naturalistic wildlife carvings, abstract and figurative sculptures in wood.

9 Normandy Close, Sway, Lymington SO41 6EF
01590 682619 jillrumsey@talktalk.net

Take the B3055 from Brockenhurst towards Sway. At top of hill turn right signed Burley, then left into Sway. 1/2 mile after cattle grid turn right down Mead End Road. Normandy Close is first right.

2 steps to the studio

31 Eric Gibbons

turned woods/mixed media paintings

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 11-5

ERIC: 1 woodturn spalted, recycled or simply natural indigenous woods in contemporary and naturalistic styles. "Brambles", Boldre Lane, Boldre, Lymington SO41 8PA 01590 670144 www.newforestwoodturner.co.uk
From Lymington/Brockenhurst A337 (north), under railway bridge, across roundabout, turn right in 50 yds into Boldre Lane. We are half mile on right adjacent to Shallowmead Nurseries. DO NOT BLOCK THEIR ENTRANCE. Park on our gravel drive. Disabled access limited, but possible – one small step



29 Jane Puckering

acrylic / mixed media / pastel / oil

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 10-5

Shapes and colour dominate paintings of people in their environment and of coastal scenes. Sketchbooks on view.

St. Judes, Middle Road, Sway, Lymington SO41 6AT
01590 683972 jane.puckering@virgin.net
www.jane.puckering.co.uk

From Brockenhurst, take B3055 to Sway. Just before 'Here & Hounds', turn right into Manchester Road. Turn left into Middle Road. St Judes is a converted church on the left. Single frontage, no steps

32 Frances Mason/Jenny Pritchard

acrylic / artist books / mohair textiles

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 11-5

FRANCES'S work includes atmospheric paintings, prints and artist books. Hand-dyed fleeces, silks and yarns for textiles. JENNY'S sculpture and prints are derived from her current thinking about women and family. Linden, Jordans Lane, Pilley, Lymington SO41 5QW 01590 679921 linden@waitrose.com
From A337 (south) turn first left after Orchard House B&B about 3 miles south of Brockenhurst. Pass 'Red Lion' and 'Fleur de Lys' pubs, pass Pilley stores. 1/2 mile after shop. 2nd house on left after a sharp bend. Access: Gravel drive



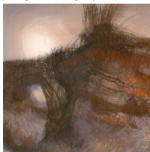
30 Alison Bolton / Mary E Smith

acrylic / ceramic & textiles

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 11-5

ALISON: Landscape paintings, mostly evoking the mood of winter; hedges, marshes and water.
MARY: I work in ceramic and textiles making freestyle non functional objects to reflect geology and landscape.
Boldre Bridge Cottage, Boldre, Lymington SO41 8PD 01590 674607
alisonbolton10@btopenworld.com www.alisonbolton.co.uk

South on the A337, past 'The Hobler Inn'. Turn left at Botnarsley crossroads, down Rope Hill. Pass 'Red Lion' pub on right. Red brick cottage 100yds on left. Disabled access limited but possible, small step, no stairs



33 Jane Pitt-Pitts

lampwork beads / dichroic glass / silver

10-5

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Colourful and individual jewellery using handmade lampwork beads, fused glass and silver. Commissions welcome. Free tea and coffee. Vicars Hill Farm, School Lane, Pilley, Lymington SO41 5QB 01590 672431 jpp@vicarshill.co.uk www.confusionglass.co.uk
South on A337, past 'The Hobler Inn', turn left, follow signs for Spinners Garden, then turn right at Southlands School entrance. Long concrete drive. Access: one step



34 Jeanne Moles

mixed media / acrylic

10-4

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

JEANNE paints mainly in acrylic and mixed media, in almost any subject. Her main interest is in colour, shape and contrast.

Greenhays, Norleywood, Lymington SO41 SRS
jeann.moles@btinternet.com

Out of Lymington on the Beaulieu Road (B3054). After 2 miles, at the crossroads, turn right signed Norleywood. In the village pass two right turns. We are the second house on the left. Access: uneven

