



80 Linda Jane Powell watercolour / oil / pastel
22nd to 24th August, 11-6

I produce honest impressions of my subjects making use of the individual qualities of each medium. Most paintings result from carefully considered drawings, often from life.

Hennings Studio, 18 Ox Drive, Andover SP11 6ND

Take turning to Whitchurch (B3400), take first left at Harewood garage (Ox Drive) 1/2 mile to Hennings Studio, 2nd left just after the bend. Ample parking **Steep stairs**



81 Ruth Facey silver & gold jewellery/semi precious stones
15 16 17 CLOSED 20 21 22 23 CLOSED 27 28 29 30 11-6

Fine details in gold, textural variations and innovative fastening solutions characterise my work, with colour arriving by way of semi-precious beads. This creates clear contemporary design in a relaxed style.

2A Bishops Way, Andover SP10 3EH
01264 353058

studio@ruthfacey.co.uk www.ruthfacey.co.uk
Close to centre of Andover. 400m east of railway station, least house on left of Bishops Way; set back from road. Studio at end of gravel drive. **Level access from gravel drive**

84 Paula Vize oils / acrylic / watercolor / pastel
15 16 17 CLOSED 21 22 23 CLOSED 11-6

Strong contemporary paintings. Portraiture of children. I highlight in a modern quirky way those scenes so dear to us that we are in danger of losing: hounds, cows, chickens, horses, etc. If you live in our times and love animals, come visit.

Walnut Tree House, Longparish, Andover SP11 6QQ
01264 720418 pvize@btinternet.com www.paulavize.co.uk

From Andover, take B3400, continue to Hurstbourne Priors, and turn right. Enter Longparish and I am on the right after a bend. OR from A303 take B3048 to Longparish and continue 2 miles through village. **For disabled access, phone first please**



82 Gabrielle Preedy stained glass
CLOSED 20 21 22 23 CLOSED 27 28 29 30 11-6

Stained glass windows designed and constructed using traditional techniques. Acid etching and silver staining.

Kingfishers, Ballsbury Hill, Upper Clatford, Andover SP11 7LW

01264 333815 gpreedy@hotmail.com

From A303 take A343 to Salisbury. Turn left at roundabout towards Andover town centre. Take first right, Ballsbury Hill. Go past ERA PARK. 'Kingfishers' iron gates on left after fields. Parking for several cars. **Suitable for disabled visitors**

85 Rachel Parkins silverware / jewellery
15 16 17 CLOSED 21 22 23 CLOSED 28 29 30 11-6

Using the traditional technique of a silversmith, Rachel hand-crafts and forms decorative and useful objects (bowels, spoons and condiment dishes) as well as elegant jewellery in silver with touches of gold.

Meadow Cottage, Forton, Longparish, Andover SP11 6NU rparkins@homecall.co.uk

From A303 or Andover, take B3048 signposted Longparish. Entering Longparish, take right turn at bus shelter signed Forton. Follow road round to the left. Meadow Cottage is 100m on the right hand side. Park in meadow behind house.



83 Clarissa Russell all media
15 16 17 CLOSED 21 22 23 CLOSED 28 29 30 10-5

CLARISSA is an established professional artist who produces vibrant, colourful and expressive work in all media, encompassing figures, flowers and landscape. Her work is mainly figurative. Commissions accepted.

Queen Anne Cottage Studio, Queen Anne Cottage Goodworth Clatford, Andover SP11 7RN

01264 323500 clarissarussell@talktalk.net

B3057 to Winchester. Right turn to Goodworth Clatford. T junction left to Stockbridge. Studio is opposite 'Clatford Arms' public house.

Regret unsuitable for disabled visitors

86 Penny Spooner/Caroline Green/Noel Privett/Alice Bloor
15 16 CLOSED 22 CLOSED 10-4

A small group of local artists who make a variety of individual items, including hand built and thrown ceramics; silver jewellery, and spoons; embroidered textiles and felt.

The Studio, Fairclose, Whitchurch RG28 7AN
07938 534133 penny.spooner@tiscali.co.uk

From the roundabout in the centre of Whitchurch, take the Bell Street exit (signed St Mary Bourne). After about 150 yards park in the free car park on left. Head down ramp to footpath and turn right. The studio is on the left. **Suitable for wheelchair users**

