

165 Penny Adams / Clare Boyd-Wallis / Sarah Broadhead-Riall / Ruta Brown / Angela Carter / June Duckworth / Toni Goffe / June Heap / Claire Hearse / Jenny Hill-Norton / Ann Holloway / Julia Little / Barbara Long / Maggie Marten / Nina Peskett / John Starling / David Wade

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 11-5

Now in our third year running the Selborne Gallery, Hampshire Artists Co-operative is a group of contemporary practitioners working with a broad range of media. Strong 2D and 3D work with painting, drawing, textiles, jewellery, ceramics and glass. The Selborne Gallery, The Plestor, Selborne GU34 3JQ

01420 511347 www.hampshireartistscooperative.com

On the B3006 between Alton and the A3 at Lix. The gallery is opposite the Gilbert White Museum.

Suitable for disabled visitors



166 Jenny Hill-Norton

watercolour

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 11-5

I came to watercolouring through glass engraving and garden design. I work in strong colour and form, painting nudes, flowers, animals, and landscapes. 10% of sales to Charlie Walker Memorial Trust. Admission and parking free.

The Barn, Newton Valence, Alton GU34 3RB
01420 588 302 jennyhillnorton@gmail.com

The Barns are up the bridleway to Selborne Common, on the left behind a row of pleached lines.

Part of the studio is suitable for wheelchair users

167 Jan Harbon

watercolour / mixed media

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 10-5

Jan creates unique floral and figurative paintings using modern watercolour techniques often including collage and natural materials. Originals, limited edition prints and cards will be for sale. Member of SBA and SFP.

Old Pastures, Passfield Road, Passfield, nr Liphook GU30 7RU 01428 751003

janharbon@btinternet.com www.janharbon.com

From B3004 turn into Passfield Road. 500m over bridge, turn immediately left onto unmade road. First on right.

Level studio access, gravel drive.



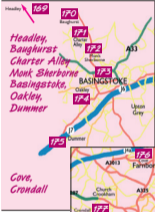
168 Jillian McLaren acrylic / watercolour / pastel / mixed media

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 11-5

Abstract with figurative memories, framed and unframed works on paper, board, and canvas. The work is about discovery, invention and participation, as well as, as well as glimpsing and recognising a brief moment in time.

Pooh Corner, Beech Hill Road, Arford, Headley GU35 8DN
01428 712336 j.mclaren@talk21.com

Going north on A325, at Borden fire station traffic lights turn right onto the B3002. After about 1 mile, turn left onto B3004 to Headley Fallow road, past village green on left, then immediately turn left off main road into Arford, past village hall, down hill past 'Crown' pub, then right into Beech Hill Road. Pooh Corner Studio is about 400 yards on the right. Unsuitable for disabled visitors



169 Frayed Edges
Sue Crook / Gill Banks / Ticia Lever
Elizabeth Sayers

24th to 29th August, 11-5

Four textile artists working with machine, dyeing, discharging, needlefelting, with machine and hand stitching, wallhangings, pictures, cards, bags, etc. on sale. Refreshments in aid of Sandstone Community Shop 2 Tann Cottages, Ashford Hill Road, Headley RG19 8AP
01435 268922 www.frayedges.co.uk

From Kingsclere towards Newbury an A329 turn right into Ashford Hill Road, Nearly a mile further on, the second of 2 cottages on a nasty bend just before a steep hill. Regret no disabled access



170 Valerie Anne Tierney

acrylics / mixed media / silk fibre works

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 11-6

Responses to landscapes and emotional memories of places are my inspiration. I explore nature's colours, textures, and forms using traditional media, and highly original silk fibre techniques.

Hilbrise, Haughurst, Baughurst, Tadley RG26 5JR
01189815367 vtierney@watermeadowstudio.co.uk
www.watermeadowstudio.co.uk

From Tadley take A340 north, then B2051 to Kingsclere. First turning on left to Baughurst, then first turning right into Inhurst Lane. Take 2nd turning on right to Haughurst Hill. Park by post box where road widens, descend hill on foot. Hilbrise is 3rd house on left. Unsuitable for wheelchair access

